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The Stone Virgins, now translated here into Ndebele is an extraordinary and beautiful novel which reflects the graceful courage of Vera's work. It is a novel in which the action moves between the dry grey sands of Kezi, the tumbling secretive rocks of Gulati and the bustling streets of Bulawayo. With language at once delicate and sensuous, Yvonne Vera evokes the passion that people feel for their country as they seek to balance personal histories against national and conflicting ones. Thenjiwe and Nonceba, two sisters, have grown up in Kezi, through the troubled years of the liberation war, culminating in 1980 with a new spirit of freedom and excitement. This spirit, like everything else, reaches the close shelter of Thandabantu Store, where women hold liberation in their arms and anchor it to the future through their children's names, and where female freedom fighters, returned from the bush display their confidence with startling, careless ease. But beyond them another turmoil brews between the dissidents who are unhappy with the new dispensation, and those who ruthlessly challenge them. This bitter silent murderous feud stalks through the lands of Kezi. Everyone is left with scars: everyone experiences death. What happens to those left behind, those left with the memories of murder, love unfulfilled, abandonment, betrayal? The Stone Virgins is a haunting, disturbing, passionate story. Here the heady scent of ripening marula or the clarity of a stream or the naked bone along the hip of a woman induce the same terror as fire does, as guns do, as the deepest of love does. In this gentle but fearless book, Yvonne Vera enables her reader to respond truthfully to the catastrophic depths of unspoken wars. The Stone Virgins is an extraordinary and beautiful novel which reflects the graceful courage of Vera's work. "Obukela ngaphandle, uyaphupha. Obukela ngaphakathi, ngoyena ophapheme (oqaphelayo)" Injabulo yenkohliso - Carl Jung: Ukukhetha uthando ngaphezu kokwesaba, incwadi iyingxenye yezigaba ezine ngokuphaphama. Lencwadi ibonisa. Izindlela eziningi esingazithatha empilweni ezingelona iqiniso kanye nokuthi singakuthola kanjani ukuthula okungokweqiniso nenhloso yezimpilo zethu. Uma ubudlelwano bethu nomhlaba bakhiwe ngokubheka ukubuswa ukwesaba, uhambo lwethu empilweni lungezwakala lunomzwangedwa nocindezeleko. Izinkinga ezingapheli, imithwalo enzima, kuvamise ukwakha izivikelo ngaphakathi, ukuze sikwazi ukuvikeleka kucindezeleko lwemizwa. Nakuba lezivikelo ziphinde zisenze ukuba sibesodwa singazibandakanyi nokwenzeka eduze kwethu, kubala nobuthina obuliqiniso. Injabulo yenkohliso iyincwadi yokomoya eveza ukuthi silamukela kanjani uthando ngaphezu kokwesaba, khawula ukufuna injongo nenjabulo kwizindlela zangaphandle nobudlelwane bomhlaba, kunalokho ibheke ngaphakathi. Translator: Zulu Happy PUBLISHER: TEKTIME Poems. Isihlangu Sami, i-novel ekhuluma ngobunzima bokukhula ngaphandle kwabazali, inezifundo ezinkulu ezisifundisa ukuthi noma ngabe siphuma emakhaya ampofo kangakanani kodwa singazitheli ngabandayo futhi singazenyazi. Uma impilo ibe nzima ekuqaleni, nakanjani iyoba lula ngasekugcineni. An in-depth look at the changing sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. Multilingualism and Intercultural Communication breaks new ground in this arena. The scope of this book ranges from macro-sociolinguistic questions pertaining to language policies and their implementation (or non-implementation) to micro-sociolinguistic observations of actual language-use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of (professional) disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers, as well as the Sotho and Nguni language groups _ the largest languages in South Africa [and also increasingly used in the context of South African Higher Education]. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism, History and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars and those interested in applied language issues. On the history of Ndebele novels from 1956 to 1971. This novel is a fresh reading about post-apartheid young women who still find themselves being the single parents as in days of apartheid when their 'free' husbands deserted them for city life. Most of the women become victims of physical and emotional abuse at the hands of their in-laws. Izibi ZaseThekwini also explores the lives of the marginalized street population, especially women and children who get pushed out for a variety of social circumstances, and end sleeping in streets and bridges. To some, this behaviour may look like choice. It is not. It is the better evil, so to put it. This book has assembled an array of chapters on the social and psychosocial aspects of HIV/AIDS and their impact on HIV/AIDS and related behaviours. The book addresses key areas of HIV and AIDS, including, but not in any way limited to, care-seeking behaviour, adherence, access, psychosocial needs and support services, discrimination and the impact the epidemic has on various sectors of the economy. The book has seventeen chapters; seven chapters deal with social aspects of HIV/AIDS, four with psychosocial aspects of HIV/AIDS, and the remaining six chapters with the impact of social and psychosocial factors on HIV/AIDS and related behaviours. The book is an essential reading for academics, students and other people interested in the field of HIV and AIDS. This book introduces the readers to a number of essays which speaks to various themes. The themes found in this book touch on the issues of Black people, particularly the youth. Among others are the issues of the origins of Ubuntu in Africa, issues of traditional leadership during the democratic era, issues of education and the challenges faced by many young people when they arrive at the institutions of higher learning. The author chose this title 'Imvelaphi Yobuntu' (Origins of Ubuntu) in order to elaborate that we as Africans, we have our own roots and our ways of living and surviving. We can look back and see how our forefathers survived in their times and try to figure out how we can incorporate some of their ways into our times. The author also shares some of his life experiences including advices, opinions and guidance to the readers. Ubulumko obungenakuthelekiswa nanto bukaSolomon, uYobhi, uYesu, uYakobi nabanye bahlulwa baza bacatshulwa kwiBhayibhile Engcwele. Ngenkcazelo ethatyathwe kwiincwadi zeNtshumayeli, uYobhi, iNcwadi kaYakobi, neencwadi zeVangeli ezingcwele. The introduction sets Isaiah Shembe and the Nazareth Baptist Church in the context of contemporary South African religion, social history and politics and offers a new reading of the importance of place, memory and literacy in the early history of the church. The three texts in Zulu and English, from the 1920s and 1930s, open a window onto the intellectual and religious life, and the social organisation of this important African church. Marriage, adultery, healing, the priesthood, visions, the role of women, national identity are among the topics these texts engage with. Zulu Beadwork: Talk with

Beads is a study of Zulu beadwork by perhaps the greatest living expert on the subject. Hlengiwe Dube's knowledge is direct and personal, drawn from her own experience and stories passed down by her mother and grandmother. In an unpretentious, conversational style, she explains the unspoken words of traditional beadwork designs. Including chapters on historical and regional trends, Zulu Beadwork: Talk with Beads is a must-read for anyone interested in learning about African art from the people who live it. UNkulunkulu uSomandla, uKristu wezinsuku zokugcina, osebonakele ezokwenza umsebenzi Wakhe, ukhuluma onke amaqiniso acwengisise futhi asindise isintu, futhi onke afakiwe encwadini ethi Izwi Livela Lisenyameni. Lokhu kugcwalise okubhalwe eBhayibhelini: "Ekuqaleni kwakukhona uLizwi, uLizwi wayenoNkulunkulu, futhi uLizwi wayenguNkulunkulu" (NgokukaJohane 1:1). Mayelana nencwadi ethi Izwi Livela Lisenyameni, lokhu kuyisikhathi sokuqala ngqa selokhu kwadalwa umhlaba ukuba uNkulunkulu akhulume naso sonke isintu. La mazwi ngamazwi okuqala akhulunywa nguNkulunkulu phakathi kwesintu edalula kuwo abantu, ebahola, ebehlulela, futhi ekhuluma nabo kusuka enhliziyweni, ngakho-ke, futhi, ngamazwi okuqala lapho uNkulunkulu evumela abantu ukuba bazi izinyathelo Zakhe, indawo ahlala kuyo, isimo sikaNkulunkulu, lokho uNkulunkulu anakho nayikho, imicabango kaNkulunkulu, kanye nendlela akhathala ngayo ngesintu. Kungashiwo nje ukuthi lawa ngamazwi okuqala akhulunywe nguNkulunkulu esintwini kusukela ezulwini lesithathu selokhu kwadalwa indalo, kanye nesikhathi sokuqala lapho uNkulunkulu esebenzise umumo Wakhe wemvelo ukuba abonakale aphinde azwakalise izwi lenhliziyo Yakhe esintwini phakathi kwamazwi. IVANGELI LOKUFIKA KOMBUSO: <https://zu.kingdomsalvation.org/> IBandla LikaNkulunkulu USomandla? <https://zu.godfootsteps.org/> YouTube: <https://l.kingdomsalvation.org/zu/video> Facebook: <https://l.kingdomsalvation.org/zu/facebook> Email: contact.zu@kingdomsalvation.org Amal'ezulu (Zulu Horizons), first published in 1945 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press, was the second volume of poetry produced by the renowned Zulu author B.W. Vilakazi. It was written during the ten years he spent living in Johannesburg, in 'exile' from his birthplace, KwaZulu-Natal. The poems in this collection represent a turning point in Vilakazi's life; they express yearnings for the beloved land, animals and ancestral spirits of his rural home, as well as expressions of deep disillusionment with the urban life he encountered in the 'City of Gold', and in particular the suffering of the black miners who brought this gold to the surface but never experienced the benefits of the wealth it produced for the mine owners. Vilakazi was deeply conscious of the subhuman system that held these miners in its grip, and gave voice to their suffering in many of the poems in the collection, in particular the now famous poem 'On the mine compounds.' Renowned as the father of Nguni literature, Vilakazi was both a traditional imbongi (bard) and a forward-looking poet who could fuse Western poetic forms with Zulu izibongo (praise poetry). In these poems he assumes the role of the voice of the voiceless, and gives poignant expression to the stoic endurance of those caught up in the brutalities of capitalist exploitation of African labour, and the appalling injustices of the migrant labour system. Bongekile Joyce Mbanjwe's collection of poems in isiZulu, Izinhlungu Zomphefumulo, with accompanying English translations, is aimed at exposing pain, confusion and the different types of abuse that we face everyday of our lives and that suffering and pain must be followed by solutions. An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers. Precariously situated between urban and rural areas, rich and poor, white and black, these women are at once intimately connected and at a distant remove from the families they serve. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery, establishing social hierarchies and patterns of behavior that persist today. To support her argument, Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include André Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiwe Magona, Kopano Matlwa, Es'kia Mphahlele, Sisonke Msimang, Zukiswa Wanner and Zoë Wicomb. Like Family is an updated version of the award-winning Soos familie (2015) and the highly-acclaimed 2016 Dutch translation, Bijna familie. While there is a general acknowledgement within the church itself that the Church was initially slow to respond to the magnitude of the problem of HIV and AIDS, during the recent past, as the effects of HIV and AIDS within the congregations and communities of the church have become progressively more evident, the Catholic Church has emerged as an increasingly central role-player in a range of initiatives to combat the pandemic. This publication describes the work of the 'Choose to Care' initiative and the way it has been successfully scaled-up through the diocesan and parish network so that programmes are formed by local needs but work with common guidelines and can draw on central support.

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